

### Assignment

The readings discussed different ways of thinking about **how designers think**.

1. Identify the **positions the authors take**.
2. Using paper and sharpie, sketch a storyline that explains all of the positions in a story. This story should have a conflict and a resolution. It should include a main character and supporting perspectives. It should be approximately 30-40 scenes long. It should involve humor and sadness. Someone who has not read the articles should understand the story.
3. Recreate your sketch in Adobe Illustrator. Use color selectively to enhance the story. Use only Open Sans.
4. Save the sketch as a .png and post it to the blog before class begins, accompanied by a short post that explains the diagram.
5. Present the story in real-time on the whiteboard.

It is expected this assignment will take approximately 20 hours.

### Grading Criteria

Your points	Total Points	Description
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Position Diagram		
	15	Presents the positions of each author in a story
	15	Clearly summarizes the intent of each author
	10	Story presents a conflict and a resolution
	15	The story is posted to the blog, with a brief (~1000 word) explanation, prior to class beginning
	10	The story is aesthetically pleasing, easy to read, and easy to understand
	5	The story is primarily black and white, and uses color selectively for clarity. The story uses only Helvetica or Meta
	5	Clear use of language, no spelling errors, etc

Presentation		
	5	Clearly describes the story
	15	Uses the whiteboard effectively to support the presentation; no other technology is used.
	5	Takes command of room, strong and effective presentation dynamics

Xx	100
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